



The Winnepesaukee Playhouse Education Department Presents:

Sideways Stories from Wayside School
A Play Adapted from Louis Sachar's Wayside School Novels
Adaptation by John Olive

About the Play: **The silliest stories from the strangest school!**

This hilarious play based on Louis Sachar's beloved book series explores the happenings at Wayside School, which is kind of a strange place. It's thirty stories high with only one classroom per story. (Well, actually, only twenty-nine stories high, because Miss Zarves on the 19th floor doesn't exist.) Whether it's teachers turning students into apples or the cow hiding in the classrooms, all is not normal at this mysterious school.

Who is Eligible: Performed by students ages 8-13.

Directed by: Patte Sarausky

Audition Dates: Monday December 4, 4-6pm
Tuesday December 5, 4-6pm
You do NOT need to attend both days.

Callbacks: If needed, callbacks will be held on: **Wednesday December 6, 4-6pm**

What to Prepare: Auditioners will be asked to read sides from the script. The sides are included at the end of this packet.

Students of all backgrounds, experience and ethnicities are encouraged to attend.

Rehearsals: The rehearsal schedule is included at the end of this packet.

Tech Week:

Thursday	Feb 1	4:00-7:00pm	First Tech
Saturday	Feb 3	1:00-5:00pm	Second Tech
Monday	Feb 5	4:00-7:00pm	First Dress
Wednesday	Feb 7	4:00-7:00pm	Final Dress

All tech/dress rehearsals and performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Performances:

Times listed are curtain times. Call times will be set by stage management.

Saturday	Feb 10	2:00pm	Performance 1
Sunday	Feb 11	2:00pm	Performance
Friday	Feb 16	7:30pm	Performance 3
Saturday	Feb 17	2:00pm	Performance 4

Commitment: It is, of course, preferred that each cast member is available for every rehearsal. That said, we acknowledge that people have a lot going on and need to fit this production into already busy schedules.

Auditioners will be asked to put their schedule conflicts on the form at auditions. If cast, the theatre agrees to work with all conflicts indicated on the back of the audition form. Additional conflicts (that were not disclosed at the time of auditions) may lead to dismissal from the production without a refund of the tuition.

All tech and dress rehearsals as well as performances are mandatory and may, therefore, only be missed in the case of the most extreme illness or emergency.

Parent Meeting: For students cast in the production, there is a mandatory parent/guardian meeting on the first day of rehearsal. This meeting should be attended by the student and at least one parent/guardian. We will cover Education Department policies and procedures, paperwork, and any questions people have. The meeting will take

Use of Images: Permission to use cast members' images in promotional materials (including but not limited to all printed and digital publications in still or video format) is implicit in your agreement to participate in this production. Please note photographs and/or videos using the participants' likeness are property of the Winnepesaukee Playhouse and may be edited, altered, exhibited, published, and distributed for the purpose of publicizing this or any other Playhouse program in

perpetuity, and that there will be no compensation of any kind for the use of these images.

Tuition: The fee to participate is \$100 and is due at the first rehearsal/meeting. Your tuition helps to cover production costs (set, lights, costumes, props, etc.) and the cost of direct instruction by the Playhouse's staff of teaching artists. In addition, you will receive a production t-shirt, poster, and access to digital photos taken at dress rehearsal. Tuition does NOT include the cost of tickets to the performance.

Financial Aid: Financial assistance and payment plans to help with the cost of tuition may be available. Do not let the cost of participation prevent students from auditioning.

SIDEWAYS STORIES FROM WAYSIDE SCHOOL

Last updated 11/16/23 AED

Not every cast member will necessarily be called to every rehearsal. The theatre will provide detailed schedules taking actors' conflicts (indicated at the time of auditions) into account.

Audition Dates: Monday December 4, 4-6pm
Tuesday December 5, 4-6pm

Callbacks: Wednesday December 6, 4-6pm

Rehearsal Schedule:

Sunday	Dec 10	1:00-4:00pm	Sunday	Jan 14	1:00-4:00
Sunday	Dec 17	11:00-2:00	Tuesday	Jan 16	5:00-7:00
Tuesday	Dec 19	5:00-7:00	Thursday	Jan 18	5:00-7:00
Thursday	Dec 21	5:00-7:00	Sunday	Jan 21	1:00-4:00
Tuesday	Jan 2	5:00-7:00	Tuesday	Jan 23	5:00-7:00
Thursday	Jan 4	5:00-7:00	Thursday	Jan 25	5:00-7:00
Sunday	Jan 7	1:00-4:00	Sunday	Jan 28	1:00-4:00
Tuesday	Jan 9	5:00-7:00	Tuesday	Jan 30	5:00-7:00
Thursday	Jan 11	5:00-7:00			

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Tech/Dress Rehearsals

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CHARACTERS:

MRS. GORF, the meanest teacher in the history of Wayside School

MYRON, a student

BEBE, a student

LESLIE, a student

RONDI, a student

DAMEON, a student

LOUIS, the yard teacher

MR. KIDSWATTER, the principal

MRS. JEWLS, a teacher

SAMMY, the new student

LESLIE'S PIGTAILS

MISS ZARVES (MISS ZARVES does not exist), the 19th floor teacher

MR. PICKLE, the school councilor

MISS VALOOSH, a dancer

MR. GORF, a substitute teacher

MISS MUSH, the cook

MRS. KIDSWATER, a cow

AUDITION MATERIALS

Character Sides

MR. KIDSWATTER'S VOICE:

What a beautiful day! The birds are blooming! The flowers are singing! What a wonderful day to be in school! Today's lunch menu will be Miss Mush's Baked Liver With Purple Sauce. Double yum. Now. It has come to my attention that Mrs. Gorf-- --has disappeared! This is not the sort of thing we permit here at Wayside School.

Disappearing teachers indeed. I am sure I speak for everyone when I say to the students of the Thirtieth Floor: we are heartily heartily sorry. A new teacher is on the way up now. Have an educational day!

MR. GORF:

She was the best Mommy any boy ever had. She used to take me to the junkyard to watch the old cars get scrunched up. Sometimes she'd take me to the Spam factory. We'd stand on the sidewalk outside restaurants to watch people eat and she'd say, "Oh, doesn't that look scrumptious," or, "How yummy!". And the wonderful stories she would tell. Here's one:

(Reciting)

Once there was a skunk named Stinky and Stinky went for a walk with his mother. They passed Charley the Chipmunk and Charley said, "Hi, Stinky!" And Stinky said, "Hi, Charley!" And Stinky's Mommy said, "C'mon, Stinky!" So Stinky ran to catch up and they crossed a road and then Stinky heard a big thundering noise. He stopped. It was a car. Stinky had never seen a car before. "Stinky!" his Mommy called out and she rushed to him and pushed him out of the way. But the car ran her over. "Mommy. Mommy," Stinky cried out. But she was dead. The end.

MRS. GORF:

Now. Class. Let's begin arithmetic. BeBe.

BEBE (cries out involuntarily): No!

MRS. GORF: What?

BEBE: N-n-n-nothing, Mrs. Gorf.

MRS. GORF: Please count from one to one hundred.

BEBE (relieved -- this is easy): Yes, Mrs. Gorf.
(She goes to the front of the classroom, smiling)

MRS. GORF: Alphabetically.

BEBE: Alpha...?

MRS. GORF: Yes, BeBe, alphabetically. Please begin.

BEBE (hesitates, swallowing)

MRS. GORF: You know what happens to children who waste time, don't you? Please begin. From one to one hundred alphabetically.

(A long moment. BEBE is thinking as fast as she can. Finally, very tentatively, terrified she's wrong:)

BEBE: Eight...?

MRS. GORF: Very good. And then...?

BEBE: Eight... teen?

MRS. GORF: Excellent.

BEBE: Eight... y?

MRS. GORF: Keep going.

BEBE: Eighty... eight?

MRS. GORF: Yes.

BEBE: Eighty...
(Going out on a limb)
Five? Eighty... four.

MRS. GORF: A plus so far.

BEBE: Eighty... nine, eighty-one, eighty-seven, eighty-six, eighty-three---
(Starting to enjoy herself)

Eighty-two, and... Fi

MRS. GORF: No!

BEBE: Oh!

MRS. GORF: Eleven is next! Eleven begins with E! E comes before F!
(Stands, goes to BEBE. BEBE cowers)

BEBE: Please, don't turn me into an apple, Mrs. Gorf! I have a dentist appointment on Tuesday!

MRS. JEWLS (notices LOUIS): Oh. May I help you?

LOUIS: That was the most beautiful music I ever heard.

MRS. JEWLS: Why, thank you. Children, you may put your instruments away.
My name is Mrs. Jewls. I'm the new Thirtieth Floor teacher.

LOUIS: I'm Louis, the yard teacher.

MRS. JEWLS: Very nice to meet you.

LOUIS: Likewise.

MRS. JEWLS: What's in the box?

LOUIS: I don't know.

MRS. JEWLS: Let's find out.
(LOUIS puts the box on MRS. JEWL's desk, rips it open, and lifts out a computer)

LOUIS: It's a computer.

MRS. JEWLS: Computers are wonderful learning tools.
(A sudden burst of inspiration)
Oh! Our first lesson! Sir Isaac Newton. Sir Isaac discovered, many many years ago--
--that all objects attract each other. Because the planet earth is such a huge object—

(MRS. JEWLS throws the computer out the window)
See how the planet earth attracts the computer?

(There's a stunned beat. Then the STUDENTS, and LOUIS, rush to the window and look down.
Moment. Then we hear a distant but still impressive CRASH)

BOTH PIGTAILS: Myron...

ONE OF THE PIGTAILS: Pull me.

MYRON: I can't.

THE OTHER PIGTAIL: What harm could it do?

MYRON: Lots. Leslie'll scream and I'll get in trouble.

PIGTAIL 1: Who cares.

MYRON: I do. If I don't learn to control these kinds of impulses I'll grow up to be a kid.

PIGTAIL 2: You know you want to pull us.

MYRON (busies himself with the test)

PIGTAIL 2: And besides, you didn't pull me. If you're going to pull one you have to pull the other one. Otherwise, it's not fair.

MYRON: That's true.

(He's briefly tempted. Then he goes back to the test)

PIGTAIL 1: Just think how it would feel to wrap your fingers around us and give us a good sharp yank. Ooh. C'mon. Leslie won't mind.

MYRON: She will.

PIGTAIL 2: She won't. She likes it. Why do you think Leslie has pigtails anyway? They're for pulling.

MYRON: I never thought of it that way.

PIGTAIL 1: C'mon, Myron. Just one good yank. C'mon....

(MYRON hesitates. Then he yanks one of LESLIE's pigtails, hard)